

Flyer #241 A

Creative Paradise Inc.

Flyer 241A Felty Owls and Pumpkins Painting Instructions

Painting Instructions for 241A Felty Flyer

All color products called out by item are Kimple Colors NOTE: Kimple Colors needed to finish a piece are highlighted in bold print the first time they are used in the technique. A convenient definition of terms and more general directions for painting using Kimple Colors can be found at:

<http://creativeparadise.biz/ceramics/tutorials/painting-with-stains-101>

4177 Large Felty Owl

Basecoat body and outside wings 919 Clover Green. Wetbrush body and outside wings with 955 Tree Frog. Add 907 Caramel to the drybrush and highlight. Basecoat Belly and white of eye 908 Tawny Beige. Drybrush Belly and White of Eye 901 Bone adding 900 White to the drybrush to highlight. Basecoat the inside of wings and outside of eyes and threads 924 Teal Blue. Mix 1 part 925 Medium Blue with 5 parts of 924 Teal Blue. Drybrush the inside of wings and outside of eyes and threads with the 925 Medium Blue/924 Teal Blue mixture adding more 925 Medium Blue to the brush to highlight. Basecoat feet and beak 916 Sunset Orange. Drybrush the beak and feet 917 Pumpkin. Use a square shader to float 910 Scarlett Red in crevices of toes and around beak. Basecoat heart and large buttons 957 Purple Pop. Drybrush a mix of Purple Pop and 925 Medium Blue over the heart and large buttons. Paint small button 930 Sun Ray. Paint pupil 902 Black. Use a thin round brush loaded with 947 Burnt Brown to paint two curve stripes as vines from up the center of the belly as pictured. The following colors were watered down 1 part color to 3 parts water and floated in a basic leaf shape here and there coming from the vine and at the edge of the belly to indicate that pattern repeated beyond the belly: 955 Tree Frog, 917 Sunset Orange, 924 Teal Blue. A thin liner brush loaded with 947 Burnt Brown was used to outline and add lines to the Sunset Orange and Teal Blue leaf shapes. The light Tree

Frog leaves were left unlined. See picture.

4178 Medium Felty Owl

Basecoat the body and outside wings 924 Teal Blue. Mix 1 part 925 Medium Blue with 5 parts of 924 Teal Blue. Drybrush the body and outside wings with the 925 Medium Blue/924 Teal Blue mixture adding more 925 Medium Blue to the brush to highlight. Basecoat the inside wings and outside eyes 951 Navajo. Wetbrush 907 Caramel over 951 Navajo adding 930 Sunray to drybrush to highlight. Basecoat Belly and white of eye 908 Tawny Beige. Drybrush Belly and white of Eye 901 Bone adding 900 White to the drybrush to highlight. Paint Pupil 902 Black.

Basecoat feet and beak and inside ears 916 Sunset Orange. Drybrush the beak and feet and inside ears 917 Pumpkin. Use a square shader to float 910 Scarlett Red in crevices of toes and around beak. Paint threads 957 Purple Pop, drybrush the threads with a bit of 957 Purple Pop with 925 Medium Blue in it.

The following colors were watered down 1 part color to 3 parts water and floated in leaf shapes as indicated here and there in vertical and horizontal directions continuing to the edge of the belly to indicate that pattern repeated beyond the belly: 955 Tree Frog, 917 Sunset Orange, 924 Teal Blue. A thin liner brush and 947 Burnt Brown was used to outline and add lines to the leaves. See picture for placement.

4184-4188 Felty Pumpkins and Bases

Cut out desired shapes in the greenware stage of the pumpkin and base to light up after firing.

Basecoat the felt textured sections 916 Sunset Orange. Drybrush over the 916 Sunset Orange with 917 Pumpkin, adding 930 Sun Ray to the brush to highlight the center of the sections. Use a square shader and float diluted 916 Sunset Orange into the crevices to enhance. Basecoat the leaves, cords and stems 919 Clover Green. Drybrush over the 919 clover green with 955 Tree Frog adding 930 Sun Ray to the drybrush to high light. Paint stitches on leaf and stem 917 Pumpkin. Paint Buttons 957

Purple Pop. Basecoat the raffia tendril found at the top of the large round pumpkin 905 Rich Brown. Drybrush over the Rich Brown with 951 Navajo adding 919 Clover green to the drybrush to highlight.

*Basecoat the canvas textured sections 951 Navajo. Wetbrush over the 951 Navajo with 908 Tawny Beige. Add 901 Bone to the brush to bring the color up to the color of canvas. To create diagonal checkers in some of the canvas texture areas: Place a piece of masking tape at bottom right corner of a section going up smoothly in a diagonal to the top left corner of the same section. Use a pencil to trace a line on both sides of the tape. Use this same method, lining the tape edge to the subsequently drawn edge until you have evenly spaced diagonal lines across the entire canvas section. Fold 1/2" of masking tape back on itself perfectly to give a straight edge at the end of the tape. Place the straight edge along the furthest diagonal line to begin the perpendicular set of lines. This new piece of tape should be running perpendicular to all of the existing pencil mark lines. Use this tape as the basis to fill the area with evenly spaced perpendicular lines. The resulting pattern should be a diagonal checkerboard which will follow the curves of the ceramic. Paint every other square 902 Black. * To make a spider and spider web pattern on some of the canvas areas, use a thin liner brush and paint in random thin stripes and spiders as indicated in picture.

4189 Felty Pumpkins and Magpies

Cut out stars and a moon in the center section of the pumpkins in the greenware stage. Basecoat the pumpkin sections (except for the center section of the middle pumpkin) and bird beaks and feet 916 Sunset Orange. Drybrush over the 916 Sunset Orange with 917 Pumpkin. Add 930 Sun Ray to the drybrush and bring the outside sections of the top and bottom pumpkins and beaks and feet up to a more yellow highlight. . Basecoat the leaves, cords and stems 919 Clover Green. Drybrush over the 919 clover green with 955 Tree Frog adding 930 Sun Ray to the drybrush to high-

light. Paint stitches on leaf and stem 917 Pumpkin. Paint Buttons and Patch 957 Purple Pop. Drybrush over 957 Purple pop with 956 Pink Lemonade. Basecoat the stems 905 Rich Brown. Drybrush over the 905 Rich Brown with 951 Navajo. Paint the center section of the center pumpkin as indicated in between the bold *'s in the 4184-4188 Felty Pumpkin painting instructions above. Basecoat the magpies 902 Black. Drybrush over the black with 922 Navy. Add 932 Blueberry to the drybrush to highlight. Add a bit of 900 White to the drybrush to bring the bellies and inside wings up in tone. Add 956 Pink Lemonade to the brush and blush the cheeks and bellies. Paint the eyes 900 White with 902 Black Pupils. Use a dotter tool to place 900 White dots on the bellies and inside wings in a swiss dot pattern. Paint the bird stitches 919 Clover Green.